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A Fawcett Publication

LASH LARUE

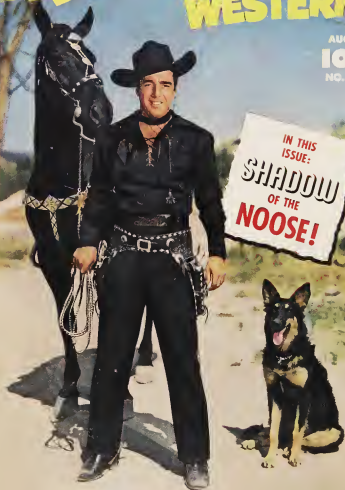
WESTERN

AUG.

10¢

NO. 7

IN THIS
ISSUE:
SHADOW
OF THE
NOOSE!



Three **ALL-STAR** Cameras

for your Vacation Shots



Brownie Hawkeye Camera—New smooth styling, clear oversize view finder—a cinch to load and use. Takes 12 black-and-white shots on Kodak 620 Film. Camera, \$5.50. Kodak Photo Flasher, \$1.55.



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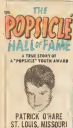
Brownie Flash Six-20 Camera—Makes splendid snaps "right around the clock." Two-position focusing helps you get sharp, clear negatives (size $2\frac{1}{4} \times 3\frac{1}{4}$). Camera, \$11.75. Flashholder, \$2.92.

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Prices include Federal Tax.

Kodak
TRADE MARK



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LASH LaRUE WESTERN

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on their covers by the words A FAWCETT PUBLICATION

CAPT. MARVEL ADVENTURES • LASH LaRUE WESTERN • THE MARVEL FAMILY • FAWCETT'S FUNNY ANIMALS
WHIZ COMICS • WESTERN HERO • ROCKY LANE WESTERN • NYOKA THE JUNGLE GIRL • GABBY HAYES WESTERN
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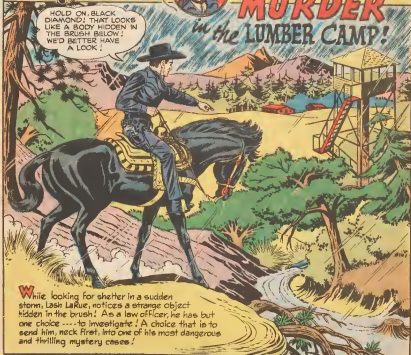
Every effort is made to insure that these comic magazines
contain the highest quality of wholesome entertainment.

W. A. Fawcett, Jr. President

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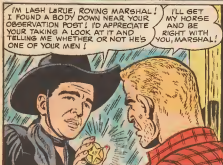
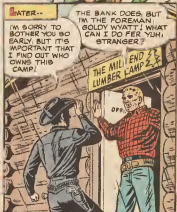
Lash LARUE

in the MURDER LUMBER CAMP!



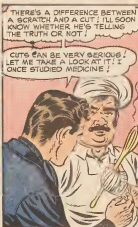
While looking for shelter in a sudden storm, Lash LaRue notices a strange object hidden in the brush! As a law officer, he has but one choice --- to investigate! A choice that is to send him, neck first, into one of his most dangerous and thrilling mystery cases!

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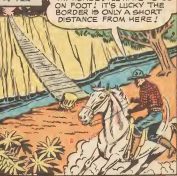
GOLDY WYATT'S THE MAN I'M LOOKING FOR! WHEN HE WENT IN TO TELL THE COOK TO SET A PLACE FOR ME, HE MUST HAVE PAID HIM TO PUT ON THE PHONY BANDAGE!



I'VE GOT TO CATCH HIM BEFORE HE GETS ACROSS THE BORDER! BITE THE DUST, BLACK DIAMOND!



SHORTLY AFTER--



THIS BRIDGE WON'T HOLD MY HORSE! I'LL HAVE TO GO ON FOOT! IT'S LUCKY THE BORDER IS ONLY A SHORT DISTANCE FROM HERE!

EVERYTIME I THINK OF LASH CHASING AFTER THE COOK, I'VE GOT TO LAUGH! HE SURE FELL FER THAT PLANT!



AT THAT MOMENT---



THERE HE GOES!

WAIT HERE, BLACK DIAMOND! I SHOULDN'T HAVE ANY TROUBLE CATCHING THAT VARMINT BEFORE HE CROSSES THE BORDER NOW!



SUDDENLY---



IT'S LARUE!

HE'LL REGRET FOLLOWING ME!



BANG! BANG!

SNAP!





I WAS JUST LUCKY,
SHERIFF, THAT'S ALL!
NOW I'VE GOT TO BE
ON MY WAY! SO LONG!

LATIMER





DESPERATE CHANCE

By Walter Farmer



THERE was rock, there was sand, and there was the yellow hot, blistering sun. But there was no shelter, no food, and what was worse—no water.

Far away, a black dot moved along the trail at the edge of the desert. It moved so slowly, that to the eye it seemed not to be moving at all. Though the dazzling brightness hurt her eyes, Sally Bell couldn't take them off that dot. She squinted and watched it, although the tears rolled down her cheeks.

"That's only a trick of the reflected heat," thought Sally, trying to keep a grip on herself. "It's surely a rider. It's not a mirage. It can't be!"

Sally was huddled down in the small shade of an overhanging ledge. It wasn't much of a shade, but it was better than being out under that scorching sun. It offered her a clear view of the trail, both ways. In fact, the trail ran directly under the ledge so that even if weariness should make her sleep, she was sure she would have been awakened by hoof beats, awakened in time to cry out for rescue.

Her burning eyes kept riveted on the dot. It was getting bigger now. It became a tiny horse and a tiny man. It was moving faster.

"Rescue at last!" thought Sally, allowing herself the luxury of closing her eyes for just a minute and dreaming of the joy of getting one drink, one sip of water.

When she opened her eyes again, the horseman was much closer. She gasped. He was masked!

"An outlaw!" exclaimed the girl.

She huddled lower into the shadow of the ledge. Her first impulse was to hide from the masked man and let him go by. Then she realized it wasn't as simple as that. Outlaw or not, he might be the only person who would travel

this barren trail for days, maybe weeks. He might be her only chance to get out of here alive. She tried not to think further—that perhaps being a desperado, he might shoot her dead on the spot.

The shadow of a soaring buzzard above helped Sally decide she would take her chances with the riding figure—outlaw or not!

Determined to give herself at least a fighting chance, she removed the only thing of value she owned—a diamond ring her grandmother had given her, worth several hundred dollars. She slipped it off her finger. Then, seeing that the missing ring left a white circle on her sun-tanned fingers, she slipped the ring back on again, turning the stone this time toward her palm.

The hoofbeats were drawing nearer. Sally kept well to the shadows, perched on the overhanging ledge.

When the horseman had arrived just below her, she sprang.

Catching the masked man around the neck, both plunged with a thud into the thick gypsum dust. The wind was knocked out of the girl, and bright spots popped and sparkled around her brain. When she had regained her balance, she saw a fist raised, ready to crack against her jaw.

She saw the fist halted in its downward plunge and heard the exclamation, "A girl!"

"Yes," she said. "I want a drink of water." She began to giggle nervously. Sally was just seventeen.

Solemnly, the masked man went to his saddle bag, got out his canteen, and handed it over to the girl. She was sitting in the heavy dust and didn't bother to get up. Just took a swig of the water. Then, another and another, till the man took the canteen from her saying,

"Hold on! Not too much at once! Might be bad for you!" Then he began to laugh.

"What's the matter?" asked Sally.

He guffawed uncontrollably for a minute before answering, then said, "It just struck me funny. A young girl holding up a holdup man!"

She looked at him searchingly.

"Girl holding up a holdup man!" he continued. "And for what? For a few drops of water that anybody can have for free!" He laughed some more, and Sally joined in.

"Right now I'd rather have water than diamonds," said Sally, then clapped her hand over her mouth. Too late. A big bandana covered most of the man's face, but she could see his eyes. They had moved to her hands. And too late Sally realized she had been gesturing with her palms out—with the diamond of her ring showing.

The masked man was silent for a moment. No longer was he laughing. At last he drawled, "Yes, sometimes a dewdrop looks a lot purtier than a diamond."

As they rode, two on a horse, with Sally in front, she chatted gayly. "Yes, I was in a hurry to get from Black River to New City. I was looking for my brother. I took a chance, coming through the desert. My horse stepped in a hole, broke his leg, and I had to shoot him. I felt terrible, and I cried a little. Then I was desperate. I'd have died alone out there if you hadn't rescued me!"

"You've got a gun? How come you didn't shoot me?"

"Have you a broken leg?" asked Sally, forcing another giggle. She wouldn't, if she could help it, let this masked man know that she had been idly practise-shooting all the way and had used her last cartridge on the horse.

The man said, slowly, "I can't figure you. You've got spunk. You want to be a lady outlaw?"

"Never!" cried Sally with considerable heat. "I despise robbers and murderers!"

They rode in silence till dark. "We camp here," he said, halting his horse.

Sally lay in the dark, sleepless, looking up at the stars. She couldn't figure this outlaw. He seemed so kind and nice and fine. He had given her his bedroll. He himself was lying some distance away on the hard ground. "He hasn't killed me or even tried to steal my ring," she mused as she watched the yellow moon rising over the rim.

Rising noiselessly, she moved over to the sleeping man. He was still wearing the mask. "I've got to see!" thought Sally. Cautiously, she slipped the big handkerchief down.

She gasped. A hunted thing has keen ears. The man sat up, gun in hand. He wasn't laughing. "You saw me," he growled. "That's your death warrant."

She stepped toward him calmly, took the gun from his hand, laid it on the ground and said, "You wouldn't shoot your own sister, would you, Bob?"

He gulped.

"Yes," continued Sally, "I'm your sister. You couldn't be expected to remember me. I was a little girl when I went East to school. But I never forgot you. You were always my hero. And when I took off that bandana, I recognized you right away."

"Sally!" exclaimed the youth. "Sally! Listen, kid. I'm not what you think. I was framed. I didn't pull that stage robbery. I never robbed or hurt anyone. I've been wearing a mask so nobody could find me."

"I know," said Sally. "I've got good news for you. They caught the stage robber. All charges against you have been dropped. You're a free man."

"N-n-nobody told me!" exclaimed Bob.

"Why do you think I was riding around the desert town—I was looking for you!" And smiling down at him she added, "Let's get a good night's sleep 'cause tomorrow we both go home."

THE END

RED SWIFT Leaps for Life!

RED -
HE'S GOING OVER
THE FALLS!

WE'VE GOT TO STOP HIM -
THOSE ROCKS - THAT'S THE ANSWER

HELP!

WE'LL JUMP FOR IT - CRON YOU BALL-BANDS
LET'S SEE THAT SPRING OF YOURS

WOW! - MUST BE
20 FEET ACROSS

A HITCH-KICK*LL
DO IT!

BOY!
LOOK AT
HIM GO!

OH YOU BALL-BANDS
I REALLY NEED THAT
GEAR-GRIP NOW!

HELP!
I'M GOING UNDER!

TAKE IT EASY
I'VE GOTCHA!

GEE! -
WHAT A
JUMP!
HOW DID YOU
DO IT RED?

LOOK FOR THE **RED BALL**
...AND LEARN THIS TRICK

TRADE
MARK

THAT'S THE SECRET, FELLAS, LOOK FOR
THE SPORT SHOES WITH THE **RED BALL**
ON THE SOLE - FOR SPECIAL **ARCH-GARD***
SUPPORT - FOR REAL GOOD SPRING AND
STAMINA - FOR MOUTH OF GRIP, PERFECT FOR
THIS EXTRA-OUTRANCE JUMPING TRICK.
INSTEAD OF HOLDING FEET OUT IN FRONT
KEEP SOLES KICKING AS YOU RUN ALONG

BALL-BAND

**ARCH-GARD* GUARDS YOUR
FEET AT 3 VITAL POINTS**

- 1 GUARDS YOUR HEEL FROM
RED FOR WALKING
AND JUMPING
- 2 CURVES WELL LETTING
SHOCK OF RUNNING
- 3 GUARDS YOUR
METATARSAL ARCH
FOR GREATER COMFORT
AT THE FRONT
OF YOUR FOOT



NOW!
WATCH YOUR SOLES
BALL-BAND jets
WITH
DURA-KOOL UPPERS

NEW! "BREATHE" AS YOU WALK

NEW! TO WASH CLEAN - JUST Wipe

NEW! TOUGH-UPPERS LAST AS
LONG AS SOLES

Lash LARUE



AND THE HOUSE OF FEAR



AT THE LARADO GAMBLING CASINO...

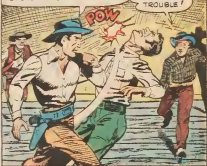
WHAT'S THE IDEA OF BLOCKING MY WAY, BLACKY? I WANT TO WIN BACK SOME OF THE FORTUNE I LOST HYAR!

NOTHING DOING, HEDGE GROVE! I'M NOT GIVING YUH ANY MORE CREDIT UNTIL YUH PAY UP WHAT YUH OWE ME!

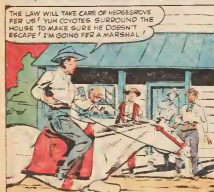
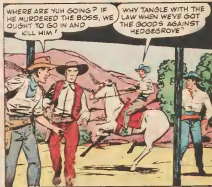
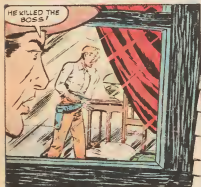


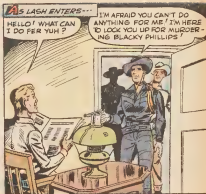
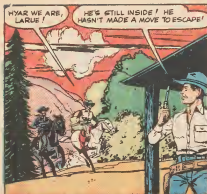
I INTEND TO TRY TO GET EVEN AND NO ONE'S STOPPING ME -- NOT EVEN YUH, BLACKY PHILLIPS!

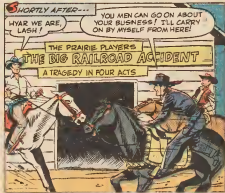
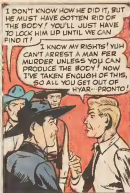
HEY, LOOK! THE BOSS IS IN TROUBLE!

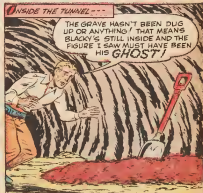
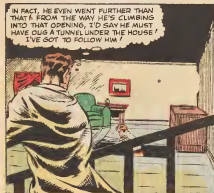


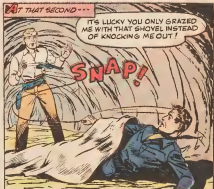
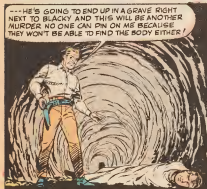












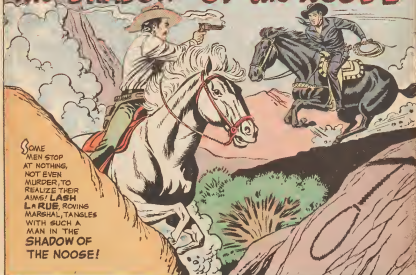
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Lash LARUE

in

The SHADOW of the NOOSE



SOME MEN STOP AT NOTHING, NOT EVEN MURDER, TO REALIZE THEIR AIMS! LASH LARUE, ROVING MARSHAL, TANGLES WITH SUCH A MAN IN THE SHADOW OF THE NOOSE!

ONE DAY, ON THE PRAIRIE.....

LOOK HYAR, HUGHES, YUH KNOW THAT BARBED WIRE FENCE, EVEN THOUGH IT'S DOWN, IS THE DIVIDING LINE BETWEEN YORE RANCH AND MINE!

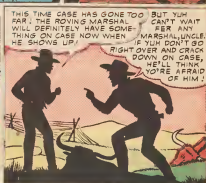
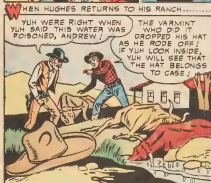
I KNOW, BUT SOME OF MY CATTLE WANDERED ONTO YORE SPREAD, CASE, AND I WAS JUST GOING TO LOOK FER THEM!

NONE OF YORE CATTLE, JUST BECAUSE I ARE ON MY PROPERTY, REFUSED TO SELL NOW GET BACK YUH MY RANCH IS WHERE YUH BELONG!

NO REASON FER US TO BE ENEMIES, CASE! NOW, I'D LIKE TO LOOK FER MY STEERS!







I WARNED YUH ABOUT TRESPASSING BEFORE, HUGHES! SINCE YOU'RE ON MY PROPERTY AGAINST MY WILL, I CAN SHOOT YUH AND SAY I DID IT IN SELF-DEFENSE!



BEFORE CASE CAN SQUEEZE THE TRIGGER.....



IT'S A GOOD THING THE CHIEF MARSHAL GOT HOLD OF ME WHEN HE DID! I DIDN'T GET HERE A SECOND TOO SOON!



YUH MUST BE THE ROVING MARSHAL! AM I GLAD TO SEE YUH!

YOU WERE IN A GREAT HURRY TO USE THAT GUN, CASE!

I WAS ONLY TRYING TO PROTECT MY PROPERTY AGAINST A TRESPASSER, MARSHAL!



MY CREEK HAS BEEN POISONED AND CASE DID IT, MARSHAL! HIS HAT'S STILL LYING NEXT TO IT WHICH SHOULD BE PROOF ENOUGH! IF YUH COME WITH ME, I'LL SHOW IT TO YUH!

YOU'D BETTER COME ALONG, TOO, CASE!



SOMETHING'S GONE WRONG! I DON'T WANT TO BE SEEN WATCHING OR THEY'RE LIABE TO SUSPECT I WAS IN ON IT, TOO! I'D BETTER MOVE ON!

WHEN THEY REACH THE CREEK...

WELL, WHERE'S THE HAT? MY FOSTER NEPHEW WAS WITH ME WHEN WE FOUND IT! I RECKON HE TOOK IT INSIDE! LET'S GO INTO THE RANCH HOUSE!



INSIDE THE HOUSE...

I'VE LOOKED ALL OVER, LASH, BUT I CAN'T FIND THE HAT OR ANDREW! IN FACT, ALL HIS PERSONAL BELONGINGS ARE GONE FROM HIS ROOM!

I GUESS THAT CLEARS ME!



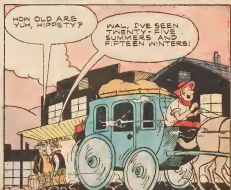
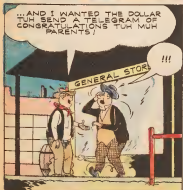
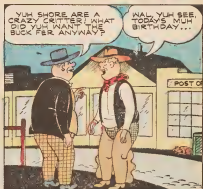
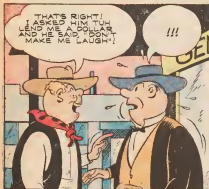
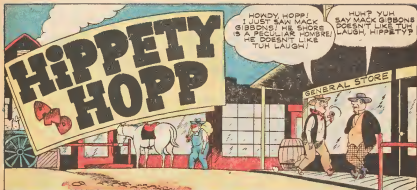
NOT SO FAST, CASE! JUST BECAUSE HE'S NOT IN THE HOUSE THAT DOESN'T MEAN HE'S NOT SOMEWHERE ELSE AROUND THE SPREAD!

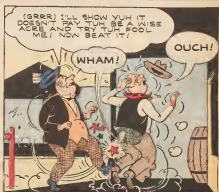
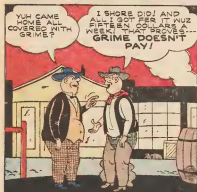
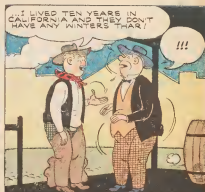
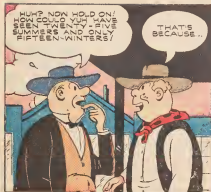












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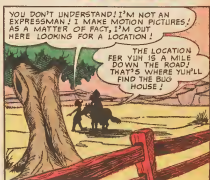
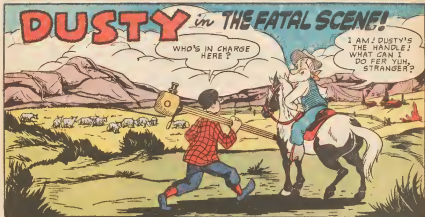
NAME _____

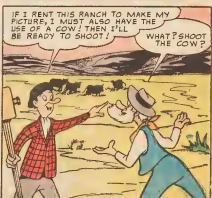
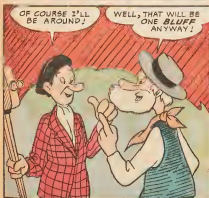
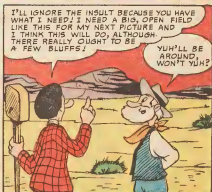
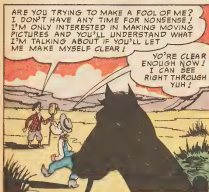
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CITY _____ ZONE _____ STATE _____

(Offer expires January 30, 1951, and is limited to U.S.A. only)







THERE WOULDN'T BE ANY APPLES AT ALL! WE'RE ONLY SUPPOSING THE APPLES TO BE THERE!

IN THAT CASE, THERE WOULDN'T HAVE BEEN ANY APPLES LEFT!



PLEASE PAY ATTENTION TO WHAT I'M SAYING! WE IMAGINE THREE APPLES TO BE ON THE TABLE!

SO FAR, SO GOOD!



AND YOUR SISTER EATS ONE AND GOES AWAY! NOW HOW MANY APPLES ARE LEFT?

NONE!



THAT PROVES IT! YOU DON'T KNOW YOUR ARITHMETIC!

YUH DON'T KNOW MUH SISTER! SHE WOULDN'T LEAVE UNTIL SHE ATE THE THREE APPLES UP!



WELL, SUPPOSE YOUR MOTHER WAS THERE AND SHE WOULDN'T LET HER EAT MORE THAN ONE?

MUH MOTHER'S OUT OF TOWN AND WON'T BE BACK TILL NEXT WEEK!



FOR THE LAST TIME, HOW MANY WOULD BE LEFT?

NONE, BECAUSE I'D HAVE GRABBED THE OTHERS!



I GIVE UP! THERE'S NO QUESTION ABOUT IT, YOU'RE THE DUMBEST PERSON I'VE EVER MET! NOW HOW MUCH DO YOU WANT TO RENT ME THIS RANCH?



ONE HUNDRED DOLLARS!

HERE'S YOUR MONEY! THIS AGAIN PROVES HOW DUMB YOU ARE! I WOULD HAVE GIVEN YOU TWO HUNDRED DOLLARS IF YOU HAD ASKED FOR IT!



THAT'S ALL RIGHT! I WOULD HAVE LET YUH USE THE PLACE FER NOTHING IF YUH HAD ASKED! HA, HA!

MOLASSES MOUTH



'TAXES
OUR PATIENCE'

MOLASSES MOUTH,
WOULD YUH GO TUH
THE GENERAL STORE
AND BUY A PACKAGE
OF DIAPERS FER
THE BABY?

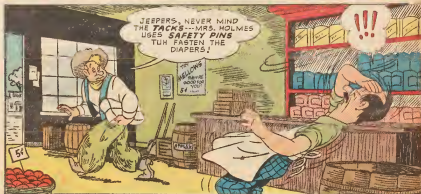
SHORE,
MRS. HOLMES!
I'LL GO RIGHT
AWAY!



SHORTLY AFTER.....

HOWDY,
MOLASSES MOUTH,
WHAT CAN I DO
FER YUH TODAY?

GIVE ME
A PACKAGE
OF DIAPERS
FER MRS.
HOLMES'
BABY!



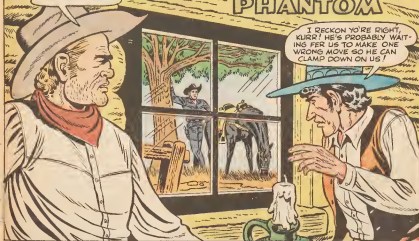
Lash LARUE

AND

THE RETURN OF THE FRONTIER PHANTOM

IT'S NO USE, MANGY! THAT LAWMAN, LASH LARUE, IS STILL OUT THERE WATCHING OUR EVERY MOVE! I TELL YUH HE MUST BE WISE THAT WE'RE THE ONES WHO HAVE BEEN PEDDLING DOPE AROUND HYAR!

I DECKON YO'RE RIGHT, KURR! HE'S PROBABLY WAITING FER US TO MAKE ONE WRONG MOVE SO HE CAN CLAMP DOWN ON US!



WELL, WHAT ARE WE GOING TO DO? IT'S ALMOST TIME FER US TO PICK UP THE NEW SUPPLY OF DOPE, AND IF WE DON'T GO FER IT THE CAPTAIN IS LIABLE TO BRING IT HYAR, WHICH WILL BE JUST AS BAD!

WE'VE GOT TO TELL HIM NOT TO DELIVER THE STUFF!

BUT HOW CAN WE GO TO HIM IF WE'RE BEING WATCHED?

HE CAN'T FOLLOW THE TWO OF US! WE'LL BOTH LEAVE AT THE SAME TIME AND GO IN OPPOSITE DIRECTIONS! WHOEVER HE DOESN'T FOLLOW CAN GO WARN THE CAPTAIN!

SHORTLY AFTER

LASH SEEMS TO BE FOLLOWING ME! WELL, I'LL GIVE MY HORSE A GOOD RIDE AND THEN RETURN! MEANWHILE, MANGY CAN REACH THE CAPTAIN!



AS MANSY RIDES ALONG...

I SEE LASH IS FOLLOWING ME! GOOD, THAT WILL GIVE KURR TIME TO TIP OFF THE CAPTAIN! I'LL JUST RIDE AROUND A BIT AND THEN HEAD BACK PER THE SHACK!



HOW CAN LASH BE FOLLOWING MANSY AND KURR AT THE SAME TIME?

LATER---

WELL, KURR, DID YUH WARN THE CAPTAIN THAT WE COULDN'T HANDLE ANY MORE DOPE?



HOW COULD I WARN HIM? THAT WAS YOUR JOB! LASH WAS FOLLOWING ME!

NO HE WASN'T! HE WAS FOLLOWING ME!

THAT'S IMPOSSIBLE! I TELL YUH, LASH WAS FOLLOWING ME! ONE OF US MUST BE LYING OR PLUMB LOCO!

**BUT NEITHER OF THE OUTLAWS IS LOCO OR LYING!**

IT SURE IS SWELL OF YOU TO BE GIVING ME A HAND ON THIS CASE, FRONTIER PHANTOM!

IF A FELLOW CAN'T HELP OUT HIS OWN TWIN BROTHER, WHO SHOULD? BE-SIDES, IT'S A LOT OF FUN, ESPECIALLY SINCE THEY DON'T KNOW THERE ARE TWO OF US!

**WHILE INSIDE---**

NOW LOOK HYAR, MANSY! GETTING ALL EXCITED ISN'T GOING TO HELP US! THE LAWMAN'S STILL OUTSIDE, SO IF WE DON'T WANT TO END UP IN THE HOOSGOW, WE'VE GOT TO KEEP OUR HEADS ABOUT US!

I RECKON YO'RE RIGHT, KURR! MAYBE IT'D BE SMARTER NOT TO TRY TO REACH THE CAPTAIN OURSELVES! THE BARTENDER AT THE SALOON IN TOWN HAS WORKED WITH US BEFORE! MAYBE WE CAN GET HIM TO DELIVER A NOTE TO THE CAPTAIN!



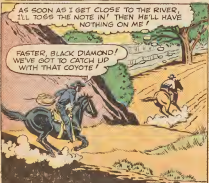
HOW? DON'T FERGIT, LARUE WILL FOLLOW US WHEREVER EITHER OF US GOES!

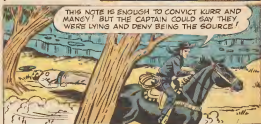
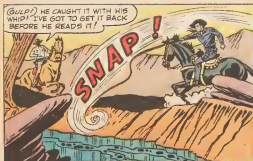
BUT HE NEVER GETS TOO CLOSE TO US, SO I RECKON HE'D NEVER NOTICE A NOTE BEING DROPPED! I'LL TAKE CARE OF IT! YUH WAIT HYAR!

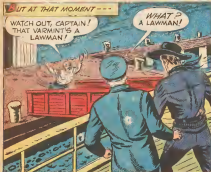
**LATER---**

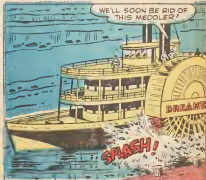
WITH THE FRONTIER PHANTOM KEEPING AN EYE ON KURR, I FEEL SAFE TO FOLLOW MANSY! I SEE HE'S GOING INTO THE SALOON! PROBABLY JUST TO HAVE A DRINK, BUT I'LL HAVE A LOOK!

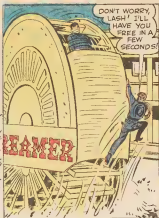


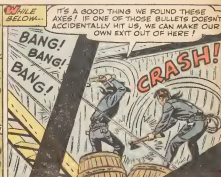
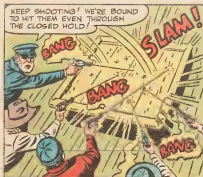












LOOK FOR ANOTHER FRONTIER PHANTOM ADVENTURE IN THE NEXT ISSUE OF LASH LARUE WESTERN! ON SALE AT YOUR FAVORITE NEWSSTAND! ONLY 10¢!



TROUBLE at GHOST-TOWN!

ANOTHER JIM WISE "P-F" ADVENTURE

ONE DAY OUT WEST, THE BOYS AND I WERE EXPLORING A MYSTERIOUS OLD GHOST-TOWN NEAR ROCK CITY, WHEN SUDDENLY--

JIM--THAT PLANE! IT'S GOING TO CRASH!



C'MON, BOYS-- WE'VE GOT TO GET THAT PILOT OUT BEFORE THE WHOLE PLANE'S IN FLAMES!



MUST GET--SERUM-- TO HOSPITAL-- ROCK CITY-- DYING CHILD--

I'LL GET THAT SERUM TO THE HOSPITAL, JIM-- IF I HAVE TO RUN ALL THE WAY!



PIEWWW! NOT FAR TO GO NOW--I'M SURE GLAD JIM TOLD ME ABOUT "P-F"'S!



WHAT JIM TOLD BOB ABOUT "P-F": HERE'S WHY "P-F" GIVES YOU MORE SPEED, MORE ENERGY AND REAL FOOT COMFORT:

1. THE ALL IMPORTANT "P-F" RIGID WEDGE KEEPS THE BONES OF THE FEET IN THEIR NATURAL, NORMAL POSITION--HELPS PREVENT FOOT STRAIN.
2. SPONGE RUBBER CUSHION



"P-F" MEANS POSTURE FOUNDATION

SOON...

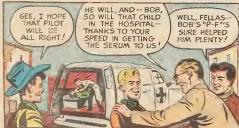
LOOK--BOB'S BACK ALREADY! HE REALLY MUST HAVE SET A NEW SPEED RECORD!



GEE, I HOPE THAT PILOT WILL BE ALL RIGHT!

HE WILL, AND--BOB, SO WILL THAT CHILD IN THE HOSPITAL-- THANKS TO YOUR SPEED IN GETTING THE SERUM TO US!

WELL, FELLAS--BOB'S "P-F"'S SURE HELPED HIM PLENTY!



FOR EXTRA SPEED ENERGY AND COMFORT, INSIST ON "P-F" CANVAS SHOES GET YOUR "P-F"'S TODAY!



"P-F" CANVAS SHOES
MADE ONLY BY
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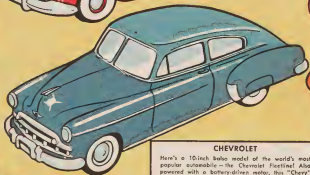


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THE TEEN TITANS

Illustration: 1978

For Sale #710

JULY 01, 1978



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